“Baggage” is a novel written in verse, as opposed to prose. The novel is divided into four parts, with multiple perspectives from each of the six characters within each part. In groups, decide how you would go about dramatizing your favourite part(s) of the story. Will you act out a series of scenes? Will you do a dramatic reading? Perform your piece of Reader’s Theatre in front of the group.

If you would like to see an example of Reader’s Theatre, you can check out the video below:
https://youtu.be/1uwHp4IrbxA