



Red Maple Fiction Activity: Discussion Questions

Call of the Wraith by Kevin Sands

Name: _____

1. What do we learn about Christopher, and what does he learn about himself, as the book progresses?
2. Why does Christopher, even when he doesn't know himself, feel uncomfortable in the clothes of a nobleman? Why does he immediately understand the sash he's been wearing and its contents?
3. The characters first learn the story of the White Lady on pages 179-182. How does hearing the story impact their actions throughout the novel? What, if any, is the story's deeper connection to the rest of the novel?
4. Describe the relationships between Christopher and his friends, Sally and Tom.
5. How does the community see Sybil, and why? What do Christopher and his friends learn about her?
6. How do the friends escape, and solve the mystery of what happened to them in Hook Reddale?

7. Is there a difference between a pirate and a privateer? If so, what?

8. Do you empathize with Sir Edmund? Do you understand why he made some of his decisions?

9. Did you enjoy *Call of the Wraith's* historical setting? Why, or why not?

10. Do you think *Call of the Wraith* stands alone, or is best read as a companion to the *Blackthorn Key* series?