Storytelling with Maps

The City of Mississauga is as much a character in the novel as Susan and/or Malcolm are.

Your task is to create a map of their world... and their relationship. Tell their story, visually, through a map.

The geography of the novel is essential to the reading experience as it is central to the evolving friendship, and romantic, relationship.

The world that Susan and Malcolm inhabit includes:

- their school
- Mississauga Square One
- Paramount Fine Foods (Dixie and Crestlawn)
- Port Credit
- Mississauga City Centre
- Celebration Square
- Mississauga Central Library
- Hurontario Street
- Dundas Street
- Marilyn Monroe towers
- University of Toronto, Mississauga (UTM)

(and possibly other places you identify/ied while reading...)

Your task is to tell the story of Susan and Malcolm in a visual format that conveys the essence of their relationship.

Your map could take one of many forms. Continue over the page to find helpful links and tutorials about a variety of mapping styles you might choose.

NAME: ___________________________________
Storytelling with Maps

RESOURCES

Follow the links below to find examples and/or tutorials about a variety of creative map-making techniques.

Consider making...

a simple concept map (apply the basic ideas found in this YouTube video... http://bit.ly/BeautyConceptMap);

a pictorial map (find samples at the David Rumsey digital museum... http://bit.ly/BeautyPictorialMap);

a cartoon map (check out some of Jim Hunt’s cartoon maps, and his how to guide... http://bit.ly/BeautyCartoonMap);

a ‘My Map’ using Google Maps (watch this video tutorial... http://bit.ly/BeautyMyMap);

a ‘Google Earth’ map (watch this video tutorial... http://bit.ly/BeautyGoogleEarthMap);

a Photoshop map (check out these easy tutorials... http://bit.ly/BeautyPhotoshopMap1 or http://bit.ly/BeautyPhotoshopMap2); or,

an ArcGIS map (if you have access to the software and experience using it)