One of the important themes of this novel is that people are often different on the inside than they appear on the outside.

As we read the novel, we find out who Rukhsana is on the inside. When she is given her Nani’s diary, we find out about her grandmother’s secret past life.

There are a few important characters that we only see from the outside: Rukhsana’s mother, Zubaida, and Ariana, Rukhsana’s girlfriend.

Try your hand at a little creative writing, and write a short diary entry from Zubaida’s point of view. Choose one of the 4 points in her life below, or choose one of your own.

- at age 15 (See pages 292-305)
- when Rukhsana turns 15
- after she catches Rukhsana and Ariana together (pages 78-84)
- after she finds out about Sohail’s murder

OR

Write a short diary entry from Ariana’s point of view. Choose one of the points in her life listed below or choose one of your own.

- after Rukhsana’s Mom finds out about their relationship (pages 78-84)
- when Rukhsana breaks up with her (pages 226-228)
- when Rukhsana asks to meet with her at their special spot (page 286)