

From award-winning Haudenosaunee writer Alicia Elliott, a collection of essays offering indispensable insight into the ongoing legacy of colonialism. Through the topics of race, parenthood, love, mental illness, poverty, sexual assault, gentrification, and representation, Elliott connects the personal and the political, the past and the present, and asks essential questions about the treatment of Native people in North America. With deep consideration and searing prose, Elliott provides a candid look at our past, an illuminating portrait of our present, and a powerful tool for a better future.

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