

The power of childhood friendships permeate this story of a young girl, Danielle, who draws an unforgettable horse on the wall of Ralph and Shelley Thomas' kitchen. Many years later, Ralph sees an image of the horse on a graffitied wall in Toronto and recalls Danielle, and what the horse had meant to him, his sister and his best friend. Memory, art, friendship, dysfunction – all these themes are poetically explored in this story.

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2020 Nominee

