

DREW HAYDEN TAYLOR has done many things, most of which he is proud of. An Ojibway from the Curve Lake First Nations in Ontario, he has worn many hats in his literary career, from performing stand-up comedy at the Kennedy Center in Washington D.C., to being Artistic Director of Canada's premiere Native theatre company, Native Earth Performing Arts. He has been an award-winning playwright (with over 70 productions of his work), a journalist/columnist (appearing regularly in several Canadian newspapers and magazines), short-story writer, novelist, television scriptwriter, and has worked on over 17 documentaries exploring the Native experience. Most notably, he wrote and directed REDSKINS, TRICKSTERS AND PUPPY STEW, a documentary on Native humour for the National Film Board of Canada.



Photo provided by Drew Hayden Taylor

BIBLIOGRAPHY

Chasing Painted Horses (2019)

Take Us to Your Chief and Other Stories (2016)

The Night Wanderer (2013)

Take Us to your Chief (2013)

Motorcycles and Sweetgrass (2011)



2020 Nominee