

Kara Davis is caught in the middle. She's caught in the middle of her Canadian nationality and her desire to be a "true" Jamaican, of her mother and grandmother's rages, of having to avoid being thought of as too "faas" or too "quiet" or too "bold" or too "soft." Set in the Eglinton West neighbourhood of "Little Jamaica", Kara moves from girlhood to the threshold of adulthood through twelve interconnected stories. A rich and unforgettable portrait of growing up between worlds, Zalika Reid-Benta artfully depicts the tensions between mothers and daughters, second-generation Canadians and first-generation cultural expectations, and Black identity and predominantly white society.

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