



Forest Of Reading[®]

2021 Teen Committee List

White Pine Readers

High School, Grades 9-12

Official Wholesaler

tinlids
best books for schools and libraries

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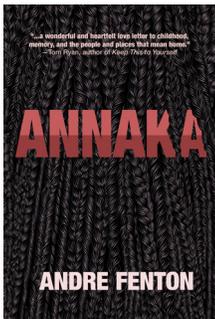
Suggested Reading List

White Pine Readers (High School, Grades 9-12)



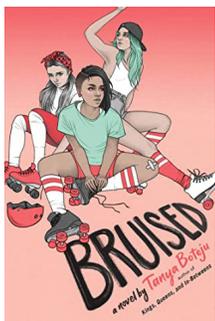
***A Dark and Hollow Star* by Ashley Shuttleworth (Simon & Schuster)**

Choose your player. The “ironborn” half-fae outcast of her royal fae family. A tempestuous Fury, exiled to earth from the Immortal Realm and hellbent on revenge. A dutiful fae prince, determined to earn his place on the throne. The prince’s brooding guardian, burdened with a terrible secret. For centuries, the Eight Courts of Folk have lived among us, concealed by magic and bound by law to do no harm to humans. This arrangement has long kept peace in the Courts—until a series of gruesome and ritualistic murders rocks the city of Toronto and threatens to expose faeries to the human world. Four queer teens, each who hold a key piece of the truth behind these murders, must form a tenuous alliance in their effort to track down the mysterious killer behind these crimes. If they fail, they risk the destruction of the faerie and human worlds alike. If that’s not bad enough, there’s a war brewing between the Mortal and Immortal Realms, and one of these teens is destined to tip the scales. The only question is: which way? Wish them luck. They’re going to need it.



***Annaka* by Andre Fenton (Nimbus Publishing)**

Annaka has always hated her first name. That’s why, when her mother packed her up at age seven and moved from Yarmouth to Halifax, she decided she would go by Anna. Now Anna is back in Yarmouth after the death of her beloved Grampy, and sorting through memories from her younger self. She discovers a journal Grampy gifted her years ago; it is filled with snapshots of a happy childhood: sketches of Nan braiding Anna’s hair on the porch, stories about road trips Anna and Grampy took in his antique truck, and memories of her best-kept secret, who also happened to be her best friend. When she finds out her childhood imaginary friend, Clay, is not only real but waiting for her to return to Yarmouth, Anna also discovers that Clay can transport her into those journal entries. Maybe physically reliving memories can help with her Nan’s Alzheimer’s. Maybe Anna will finally piece together who her absent father is. Maybe she will discover the identity of the mysterious “other Annaka” scribbled in her Grampy’s handwriting. With more questions than answers, Anna learns the danger of dwelling in the past—especially when it forces her to confront some uncomfortable truths. If there’s one thing this bittersweet homecoming has forced her to do, it’s reconcile who she was with who she is becoming. It turns out that’s hard to do when you have changed a lot, but the place that raised you remains unchanged.



***Bruised* by Tanya Boteju (Simon & Schuster)**

To Daya Wijesinghe, a bruise is a mixture of comfort and control. Since her parents died in an accident she survived, bruises have become a way to keep her pain on the surface of her skin so she doesn’t need to deal with the ache deep in her heart. So when chance and circumstances bring her to a roller derby bout, Daya is hooked. Yes, the rules are confusing and the sport seems to require the kind of teamwork and human interaction Daya generally avoids. But the opportunities to bruise are countless, and Daya realizes that if she’s going to keep her emotional pain at bay, she’ll need all the opportunities she can get. The deeper Daya immerses herself into the world of roller derby, though, the more she realizes it’s not the simple physical pain-fest she was hoping for. Her rough-and-tumble teammates and their fans push her limits in ways she never imagined, bringing Daya to big truths about love, loss, strength, and healing.

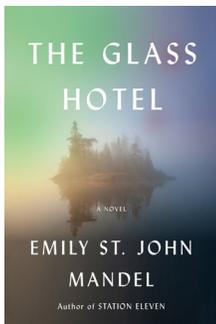
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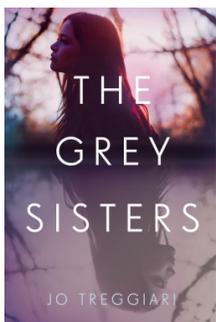
***Drone Chase* by Pam Withers (Dundurn Press)**

Ray will need every ounce of his drone skills and outdoor smarts to recover his missing bear cub before poachers get to it first. When his orphan bear cub goes missing, sixteen-year-old drone enthusiast Ray McLellan decides to use his airborne spying skills to find it. Little does he know that an evil bear-poaching gang operating in the surrounding forest has drones, too – and a cold welcome for those who would attempt to take them down. As a New York City kid recently forced to move to the Great Bear Rainforest by his parents, Ray doesn't have a lifetime of outdoor instincts or familiarity with the valley and its wildlife. That makes him very different from his grumpy grandfather, who – like his new school friends – berates his city-kid uselessness at every opportunity. Can Ray use his drones and smarts to prove himself, find his cub, and expose what's going on in the woods?



***The Glass Hotel* by Emily St. John Mandel (Penguin Random House)**

Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives.

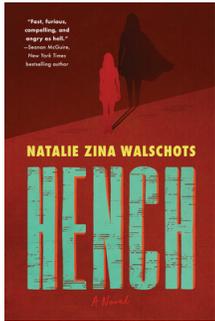


***The Grey Sisters* by Jo Treggiari (Penguin Random House)**

Two years after a deadly plane crash, best friends D and Spider head into the mountains to face their grief. A gripping psychological thriller for fans of *The Cheerleaders* and *Sadie*. D and Spider have always been close friends, and they are further united in their shared heartbreak: they both lost siblings in a horrific plane crash two years earlier. A chance sighting of a beloved cuddly toy in a photograph of the only survivor spurs D to finally seek closure. She and Spider and their friend, Min, set off on a road trip to the mountainside site of that terrible crash. Ariel has lived on the mountain all her life. She and her extended family are looked down upon by neighboring townsfolk and she has learned to live by her wits, trusting few people outside of her isolated, survivalist community. A terrifying attack sends her down the mountain for help; on her way, she comes upon the three girls – a chance encounter that will have far-reaching consequences for them all.

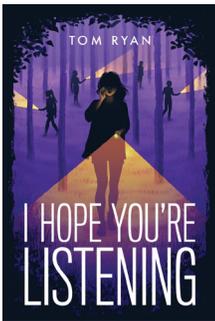
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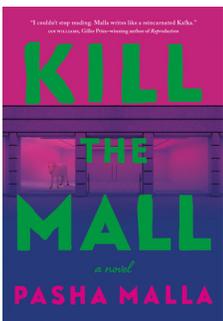
***Hench* by Natalie Zina Walschots (HarperCollins)**

Anna does boring things for terrible people because even criminals need office help and she needs a job. Working for a monster lurking beneath the surface of the world isn't glamorous. But is it really worse than working for an oil conglomerate or an insurance company? In this economy? As a temp, she's just a cog in the machine. But when she finally gets a promising assignment, everything goes very wrong, and an encounter with the so-called "hero" leaves her badly injured. And, to her horror, compared to the other bodies strewn about, she's the lucky one. So, of course, then she gets laid off. With no money and no mobility, with only her anger and internet research acumen, she discovers her suffering at the hands of a hero is far from unique. When people start listening to the story that her data tells, she realizes she might not be as powerless as she thinks. Because the key to everything is data: knowing how to collate it, how to manipulate it, and how to weaponize it. By tallying up the human cost these caped forces of nature wreak upon the world, she discovers that the line between good and evil is mostly marketing. And with social media and viral videos, she can control that appearance. It's not too long before she's employed once more, this time by one of the worst villains on earth. As she becomes an increasingly valuable lieutenant, she might just save the world. A sharp, witty, modern debut, *Hench* explores the individual cost of justice through a fascinating mix of Millennial office politics, heroism measured through data science, body horror, and a profound misunderstanding of quantum mechanics.



***I Hope You're Listening* by Tom Ryan (Albert Whitman & Co.)**

In her small town, seventeen year-old Delia "Dee" Skinner is known as the girl who wasn't taken. Ten years ago, she witnessed the abduction of her best friend, Sibby. And though she told the police everything she remembered, it wasn't enough. Sibby was never seen again. At night, Dee deals with her guilt by becoming someone else: the Seeker, the voice behind the popular true crime podcast Radio Silent, which features missing persons cases and works with online sleuths to solve them. Nobody knows Dee's the Seeker, and she plans to keep it that way. When another little girl goes missing, and the case is linked to Sibby's disappearance, Dee has a chance to get answers, with the help of her virtual detectives and the intriguing new girl at school. But how much is she willing to reveal about herself in order to uncover the truth? Dee's about to find out what's really at stake in unraveling the mystery of the little girls who vanished.

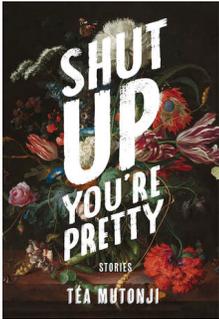


***Kill the Mall* by Pasha Malla (Penguin Random House)**

After writing a letter in praise of "malls," our eccentric narrator is offered a "residency" at a shabby suburban shopping centre. His mission: to occupy the mall for several weeks, splitting his time between "making work" and "engaging the public," all while chronicling his adventures in weekly progress reports. Before long, a series of strange after-hour events rattles our hero, and he sets forth on a nightly quest to untangle the mysterious forces at play in the mall's unmapped recesses. Things quickly get hairy, and our narrator's optimism about his mall residency descends into doubt, and then into a full-blown phantasmagoria of horror and (possibly) murder. With the aid of a weird and wonderful cast of mall-dwelling misfits—including a pony named Gary—our narrator is forced to conclude that the mall may not be the temple of consumer bliss he initially imagined, but something far more sinister. And who, or what, is benefitting from its existence? Pasha Malla's creative genius shines in this madcap work of horror-fantasy—a cutting critique of consumer culture as embodied in the fading local mall.

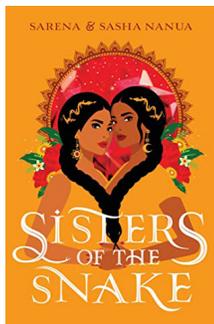
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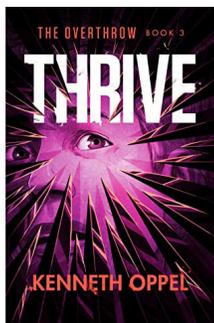
***Shut Up You're Pretty* by Téa Mutonji (Arsenal Pulp Press)**

In Téa Mutonji's disarming debut story collection, a woman contemplates her Congolese traditions during a family wedding, a teenage girl looks for happiness inside a pack of cigarettes, a mother reconnects with her daughter through their shared interest in fish, and a young woman decides to shave her head in the waiting room of an abortion clinic. These punchy, sharply observed stories blur the lines between longing and choosing, exploring the narrator's experience as an involuntary one. Tinged with pathos and humour, they interrogate the moments in which femininity, womanness, and identity are not only questioned but also imposed. *Shut Up You're Pretty* is the first book to be published under the imprint VS. Books, a series of books curated and edited by writer-musician Vivek Shraya featuring work by new and emerging Indigenous or Black writers, or writers of colour.



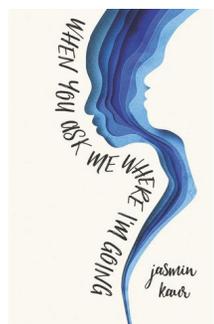
***Sisters of the Snake* by Sarena Nanua and Sasha Nanua (HarperCollins) – AVAILABLE IN JUNE**

A lost princess. A mysterious puppet master. And a race against time—before all is lost. Princess Rani longs for a chance to escape her gilded cage and prove herself. Ria is a street urchin, stealing just to keep herself alive. When these two lives collide, everything turns on its head: because Ria and Rani, orphan and royal, are unmistakably identical. A deal is struck to switch places—but danger lurks in both worlds, and to save their home, thief and princess must work together. Or watch it all fall into ruin.



***Thrive (The Overthrow #3)* by Kenneth Oppel (HarperCollins Canada)**

The alien invasion of Earth is imminent. But maybe not all the aliens are united. A rebel faction has reached out to Anaya, saying there's a way to stop the larger invasion—a way for humans and hybrids and cryptogens to work together. Can they be trusted? Or is this a trap? It's not even clear if Anaya, Petra, and Seth are united—some of the hybrids think they'd be better off if the aliens won...With everything on the line, these three teens will have to decide who they are at their core—alien or human, enemy or friend.



***When You Ask Me Where I'm Going* by Jasmin Kaur (HarperCollins)**

scream / so that one day / a hundred years from now / another sister will not have to / dry her tears wondering / where in history / she lost her voice. The six sections of the book explore what it means to be a young woman living in a world that doesn't always hear her and tell the story of Kiran as she flees a history of trauma and raises her daughter, Sahaara, while living undocumented in North America. Delving into current cultural conversations including sexual assault, mental health, feminism, and immigration, this narrative of resilience, healing, empowerment, and love will galvanize readers to fight for what is right in their world.

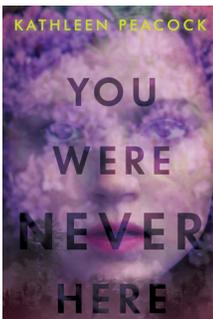
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***When You Get The Chance* by Tom Ryan and Robin Stevenson (Running Press Kids)**

Follow cousins on a road trip to Pride as they dive into family secrets and friendships in this contemporary novel—perfect for fans of David Levithan and Becky Albertalli. As kids, Mark and his cousin Talia spent many happy summers together at the family cottage in Ontario, but a fight between their parents put an end to the annual event. Living on opposite coasts—Mark in Halifax and Talia in Victoria—they haven't seen each other in years. When their grandfather dies unexpectedly, Mark and Talia find themselves reunited at the cottage once again, cleaning it out while the family decides what to do with it. Mark and Talia are both queer, but they soon realize that's about all they have in common, other than the fact that they'd both prefer to be in Toronto. Talia is desperate to see her high school sweetheart Erin, who's barely been in touch since leaving to spend the summer working at a coffee shop in the Gay Village. Mark, on the other hand, is just looking for some fun, and Toronto Pride seems like the perfect place to find it. When a series of complications throws everything up in the air, Mark and Talia—with Mark's little sister Paige in tow—decide to hit the road for Toronto. With a bit of luck, and some help from a series of unexpected new friends, they might just make it to the big city and find what they're looking for. That is, if they can figure out how to start seeing things through each other's eyes.



***You Were Never Here* by Kathleen Peacock (HarperCollins)**

Cat hasn't been to Montgomery Falls, the town her family founded, since she was twelve years old. Since the summer she discovered she could do things that no normal twelve-year-old could do. Since she had her first kiss with Riley Fraser. Since she destroyed their friendship. Now, five years later, she's back and Riley has disappeared. When Noah, Riley's brother, asks for help in discovering what happened, Cat is torn between wanting to learn the truth and protecting the secret that she's been guarding ever since that summer she and Riley stopped speaking. Only one choice will put her in a killer's sights...

The 2021 Committee

Met Virtually on May 6, 2021



White Pine



First Row (L-R): Sara – Peterborough Victoria Northumberland and Clarington Catholic District School Board (Bowmanville), **Meredith Tutching** – Director of the Forest of Reading and Facilitator of the Teen Committee, **Alex** – Upper Grand District School Board (Guelph)

Second Row (L-R): Michelle – Durham District School Board (Oshawa), **Joey** – Waterloo Region District School Board (Kitchener), **Nitya** – Peel District School Board (Caledon)

Third Row (L-R): Eva – Ottawa-Carleton District School Board (Ottawa), **Nooren** – Toronto District School Board (Toronto), **Zoe** – Simcoe County District School Board (Everett)

Fourth Row (L-R): Violet – Upper Grand District School Board (Guelph), **Pam Withers** – Guest Author, **Aditi** – Hamilton-Wentworth District School Board (Hamilton)