

PUBLISHER SUBMISSION FORM
New for Submissions

The [Forest of Reading](#) submissions are sent to the [Official Wholesaler](#) of the program throughout the entire program year. The Wholesaler for the program is currently Tinlids Inc. All information on submission procedures and selection criteria are on the [website](#) for your information.

For this program year and moving forward the form is online and has additional questions on the creators and characters of the books. These questions are for statistical purposes only and are not part of the program's eligibility criteria. While we do encourage all publishers to complete the questions, they are not mandatory.

OLA and the Forest of Reading strive to ensure that each year we are selecting diverse and balanced booklists in order to best serve the young readers across Canada.

This information will support Forest of Reading selection committees to be accountable for selecting diverse and balanced book lists. Information will also be used to advocate within Canadian publishers to increase diversity among CanLit authors and illustrators.

Confidentiality:

Google Forms- *We are using Google Forms to collect this information. Google maintains [servers around the world](#) and your information may be processed on servers located outside of the country where you live. For more information, read the [Google Privacy Policies](#).*

Survey Monkey- *We are using SurveyMonkey to collect this survey. Here is a link to the [SurveyMonkey Privacy Policy](#). Any personal data collected from you in the survey may be transferred through various countries, including the United States and other locations SurveyMonkey has offices.*

Responses will be accessed only by select OLA Staff, including the Director of the Forest of Reading, and by Tinlids, the official Wholesaler for the Forest of Reading®.

After the program year, all book and creator names and contact information from all responses will be deleted and aggregated results will be tracked year over year. This is to promote equity and diversity in the Forest of Reading program and in Canadian Children's publishing. Should any queries be brought to OLA, no information would be released or used without the creators giving consent.