

Death by a Thousand Cuts by Shashi Bhat

**DISCUSSION QUESTIONS HERE** (Ideally 10 questions to guide discussion of the title):

1- Which story evoked the strongest response in you?

2- How do you think the cover design relates to the story collection?

3- Which story did you think had the most apt title?

4- Do you think any of these stories would make a good novel?

5- What is it about the short story format that makes it appealing to readers?

6- Do you think Shashi Bhat’s use of humour, to elucidate often dark stories, works well?

7- These stories center around South Asian women, experiencing common yet subtle indignities. Which one, if any, did you see yourself or the women in your life in?

8- Did any of these stories make you revisit a time or experience in your own life?

9- Do you think that the order these stories are presented in the collection, affected your enjoyment of them as a whole? Do they work together, or did you feel that each story was very independent of the rest?

10- Why do you think the story “Death by a Thousand Cuts” was chosen as the title for the collection?