



Red Maple Activity: Reading Response
Why We Play With Fire by Giselle Vriesen

Name: _____

“It’s the bedroom of my childhood fantasies, as if picked from my thirteen-year-old imagination of what it would be like to live as Marie Antoinette.” (Page 46)

When Thea arrives at Malachite, the house creates a room for her. Throughout the book, the room changes twice. How do these changes reflect the changes in Thea herself? What would your own room look like in Malachite? Would it have looked different a month ago? A year ago?