

Here are sketches of different options I explored when I was designing the cover.

Which one would you have pick?

Character Design for Adele and the rest
of the Taxi Ghost crew!

When I embark on a new story, I need to
draw my characters A LOT!

It's my way to get to know them.

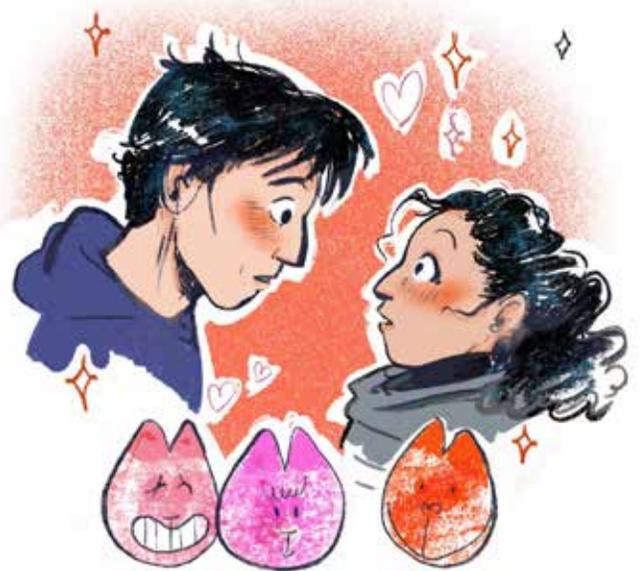




Best friend
Marie Lou



Victor.



Victor and Helen



✓ Vérifier BS.
✓ Ça va trop vite à la fin
✓ Period celebration, too many people.





The ancient Ghosts.

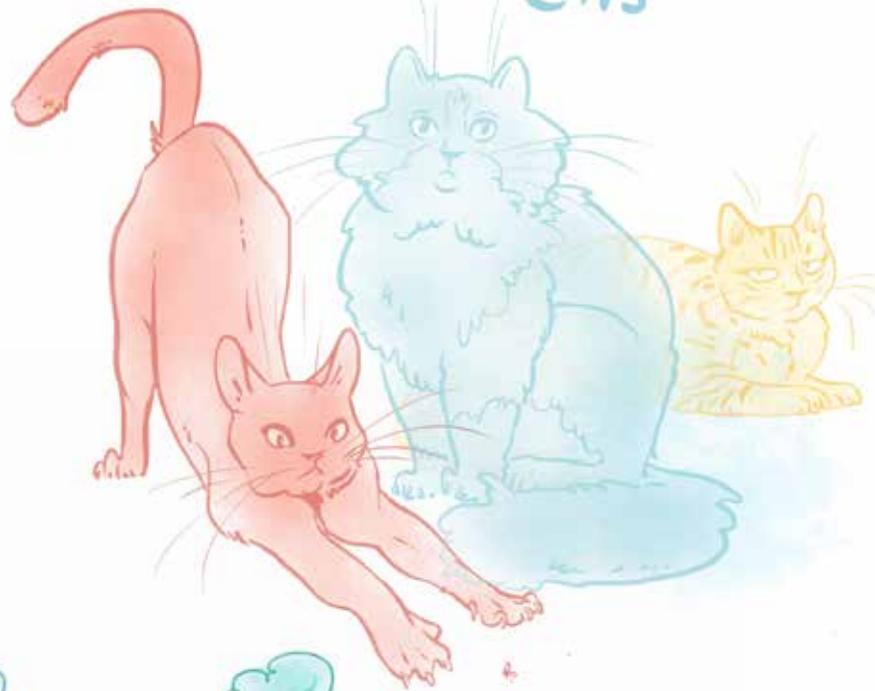


Granny Genevieve



Jules

Ghost CATS



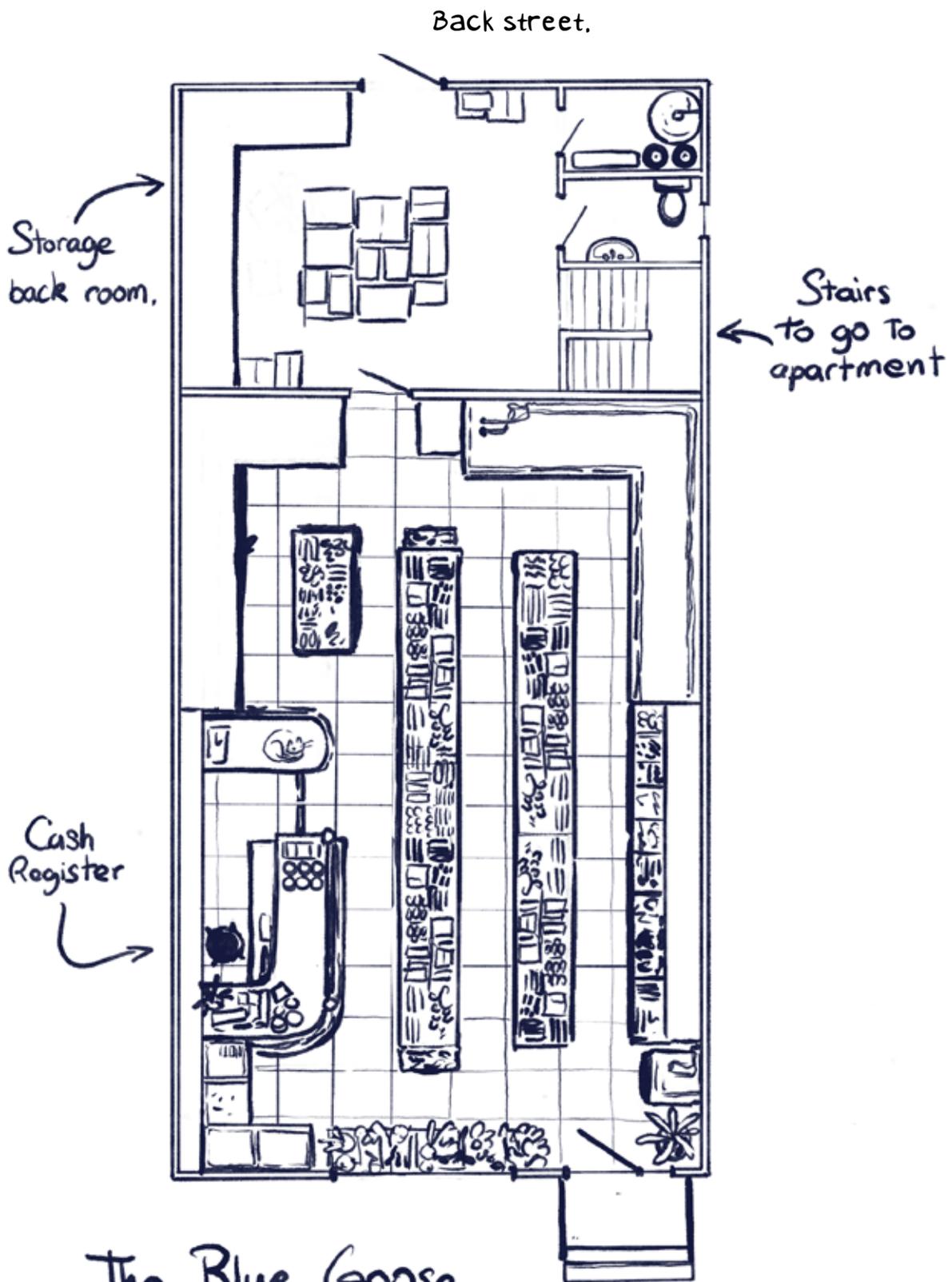
Jules and Ambrose,
my own favorite ghosts :)



Adele



Adele's outfits throughout the book.

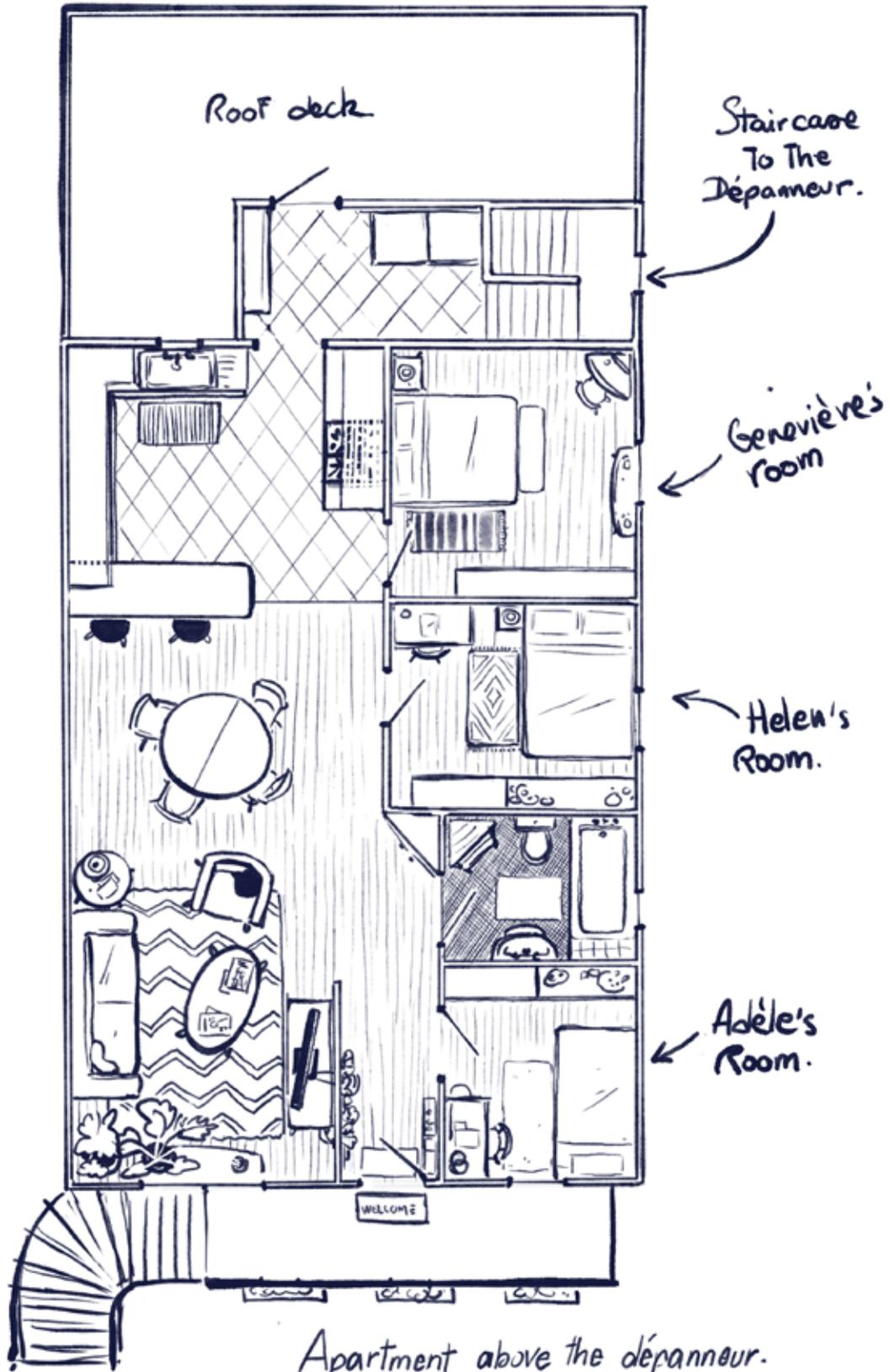


The Blue Goose Dépanneur.

I always draw the layout of the places my characters live in. Most of the time, no one but me will see these sketches, but it helps me a lot to visualize things and then draw the indoor scenes.

It's part of the fun of being a graphic novel artist, we wear many hats! Here I do interior design, next I'll do fashion design when I put together the character's outfits! It's never boring.

Back street.



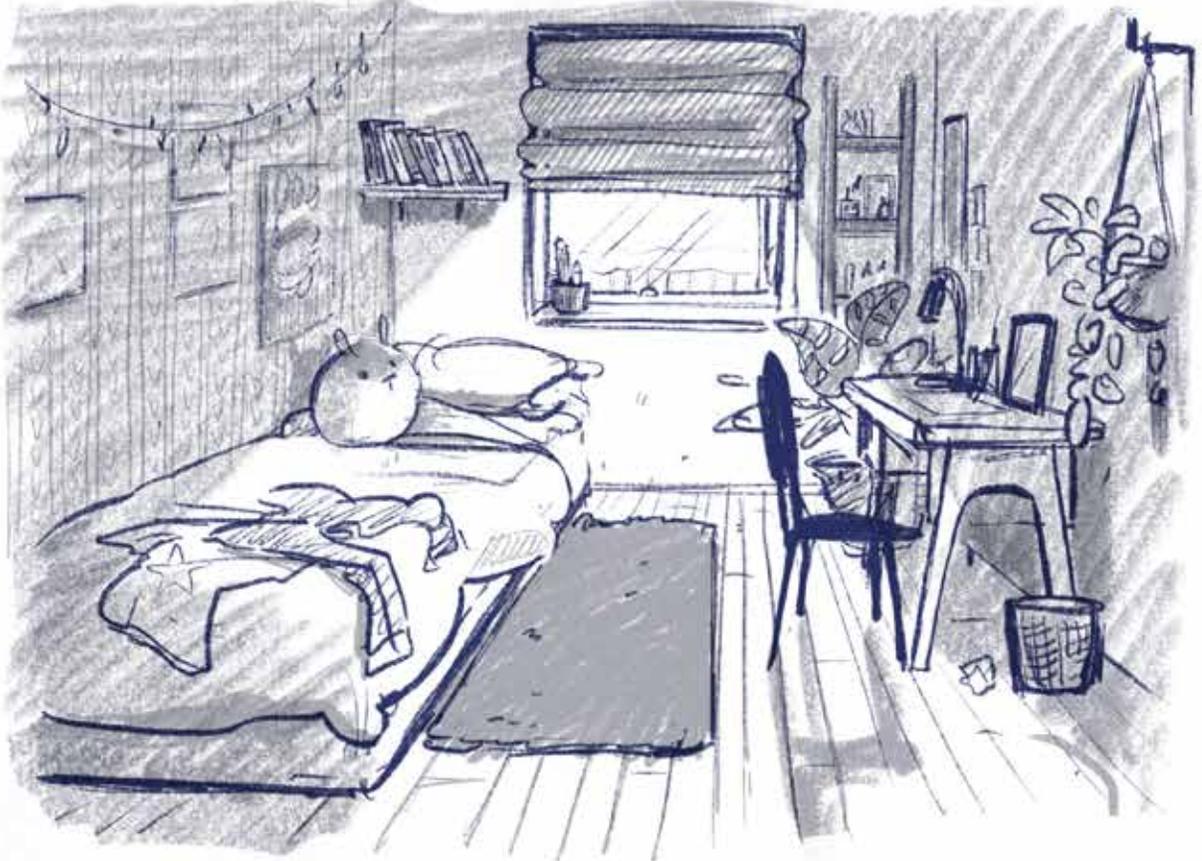
Apartment above the dépanneur.

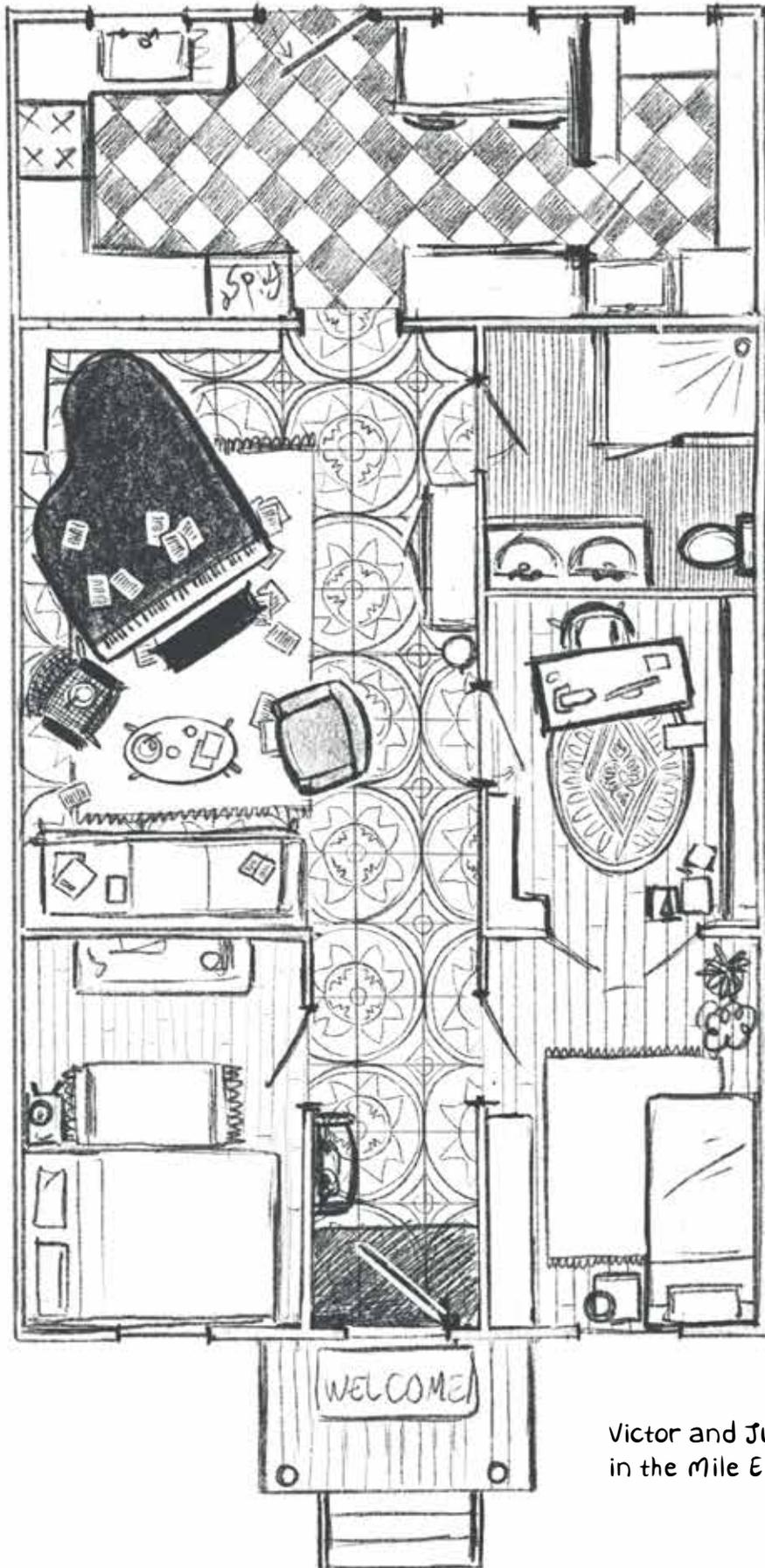


The Blue Goose dōp



ADELE'S BEDROOM.





Victor and Jules' apt
in the Mile End.



What do you think about group hugs?



Personnally I think they're the best. :)